

# The Politics of Second Language Writing

IN SEARCH OF THE PROMISED LAND

Edited by Paul Kei Matsuda, Christina Ortmeier-Hooper, and Xiaoye You  
Second Language Writing Series, Edited by Paul Kei Matsuda

© 2006 by Parlor Press; 1-932559-11-6 (paper ; \$30.00; £17.00); 1-932559-37-X (Adobe eBook; \$12.00; £7.00); 1-932559-33-7 (cloth; \$60.00; £34.00); 336 pages; 30% discount to wholesalers and libraries.

THE POLITICS OF SECOND LANGUAGE WRITING: IN SEARCH OF THE PROMISED LAND is the first edited collection to present a sustained discussion of classroom practices in larger contexts of institutional politics and policies. Contributors focus on the policies on assessment, placement, credit, class size, course content, instructional practices, teacher preparation, and teacher support. They examine politics in terms of the relationships and interaction between second language writing professionals and colleagues at the program, department, school, college, and university levels and beyond. Contributors also explore—through critical reflections and situated descriptions of their teaching practices in larger institutional contexts—how these policies and politics affect pedagogical practices. Readers will learn why classroom practices are not neutral, pragmatic space but ideologically saturated sites of negotiation.

Contributors include Danling Fu, Marylou Matoush, Kerry Enright Villalva, Ilona Leki, Ryuko Kubota, Kimberly Abels, Angela M. Dadak, Jessica Williams, Wei Zhu, Guillaume Gentil, Kevin Eric DePew, Xiaoye You, Deborah Crusan, Sara Cushing Weigle, Jessie Moore Kapper, Christine Norris, Christine Tardy, Stephanie Vandrick, and Barbara Kroll.

Paul Kei Matsuda is associate professor of English and Director of Composition at the University of New Hampshire. Christina Ortmeier-Hooper is a Ph.D. candidate in Composition Studies at the University of New Hampshire. Xiaoye You is assistant professor of English at The Pennsylvania State University, where he teaches courses in rhetoric, writing, and the teaching of writing.

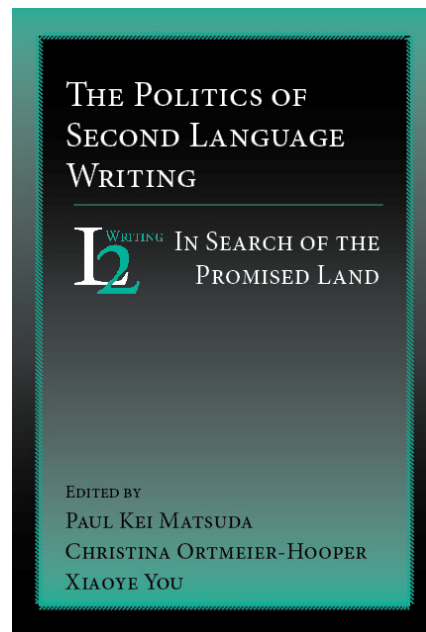
To preorder by credit card directly from Parlor Press, include your billing information here. If paying by check, make it payable to Parlor Press and include your shipping address below in the billing address area. Or order securely online by credit card at <http://www.parlorpress.com/catalog/>

\_\_\_ Mastercard \_\_\_ VISA \_\_\_ Discover \_\_\_ American Express  
Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Security Code (if any) \_\_\_\_\_ (last 3 digits on back of card)  
\* Billing Address (must match address on credit card; please print clearly)  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Country \_\_\_\_\_ State \_\_\_\_\_  
Postal Code \_\_\_\_\_ Phone: \_\_\_\_\_

Mail or Fax this form to Parlor Press, 816 Robinson St., West Lafayette, IN 47906, USA. Fax: 1-206-600-5076

\* If your shipping address is different from the billing address, please write it here:

\_\_\_\_\_  
\_\_\_\_\_



Book Price	_____
Quantity	_____
Subtotal	_____
Tax (6 %)	_____
(Indiana Residents)	
Shipping	_____
(\$3 US & £2 UK; any quantity!)	
Total	_____

**\$3.00 Shipping for Any Quantity! Please circle the format desired.**

Title (in Alphabetical Order)	Paper	Cloth	eBook	Qty	Total
The Book of the Floating World << Poetry (Jon Thompson)	\$12.00	\$30.00	\$10.00		
Composing a Community: A History of Writing Across the Curriculum	\$29.00	\$58.00	\$14.00		
The Country of Lost Sons << Poetry (Thomson)	\$14.00	\$26.00	\$10.00		
Developing Successful College Writing Programs (White)	\$20.00				
Eating Europe: A Meta-Nonfiction Love Story (Volkmer)	\$18.00	\$34.00	\$14.00		
Effective Writing: A Handbook with Stories for Lawyers (Warnock)	\$20.00	\$40.00	\$12.00		
Faulkner from Within (Rueckert)	\$28.00	\$55.00	\$12.00		
Historical Studies of Writing Program Administration	\$30.00	\$58.00	\$12.00		
Invention in Rhetoric and Composition (Lauer)	\$30.00	\$60.00	\$12.00		
Letters from Kenneth Burke to William H. Rueckert, 1959-1987 (Burke)	\$25.00	\$45.00	\$12.00		
Meaning, Language, and Time (Porter)	\$32.00	\$65.00	\$16.00		
Medieval Outlaws (Ohlgren)	\$32.00	\$65.00	\$14.00		
Nearer << Essays (Saltzman)	\$20.00	\$38.00	\$14.00		
Poetic Healing << Poetry (Huglen & Clark)	\$24.00	\$55.00	\$12.00		
The Politics of Second Language Writing (Matsuda, Ortmeier-Hooper, You)	\$30.00	\$60.00	\$12.00		
Reference Guide to Writing Across the Curriculum (Bazerman et al.)	\$30.00	\$60.00	\$12.00		
Revision: History, Theory, and Practice (Horning & Becker)	\$30.00	\$60.00	\$12.00		
Rhetoric and Incommensurability (Harris)	\$34.00	\$65.00	\$16.00		
Rhetorics, Poetics, and Cultures: Refiguring College English Studies (Berlin)	\$27.00	\$50.00	\$12.00		
Searching for Faith: A Skeptic's Journey << Memoir (Winterowd)	\$19.95	\$43.95	\$12.00		
Signs Following << Poetry (Killeen)	\$12.00		\$12.00		
Small Maps of the World << Fiction (Biaz)	\$14.00	\$32.00	\$12.00		
Teaching and Learning Creatively: Inspirations & Reflections (Young, et al.)	\$16.00		\$12.00		
Teaching and Assessing Writing (White)	\$20.00				
The Two Paths (Ruskin)	\$21.00	\$44.00	\$12.00		
Vienna Voices: A Traveler Listens to the City of Dreams (Weinberger)	\$18.00	\$34.00	\$14.00		
When Your Way Gets Dark: A Rhetoric of the Blues (Carroll)	\$27.00	\$54.00	\$12.00		
Winter Journey << Poetry (Bertolucci)	\$14.00	\$28.00			
				Subtotal	
				Tax (6% when purchasing from Indiana)	
				Shipping	\$3.00
				Total Payment	

To purchase by credit card directly from Parlor Press, include your billing information here. If paying by check, make it payable to Parlor Press and include your shipping address below in the billing address area. Mail or Fax this form to **Parlor Press, 816 Robinson St., West Lafayette, IN 47906, USA. Fax: 206.600.5076; Ph: 765.409.2649. Please write clearly!**

\_\_\_ Mastercard \_\_\_ VISA \_\_\_ Discover \_\_\_ AmExp Exp. Date \_\_\_\_\_

Credit Card # \_\_\_\_\_ Signature \_\_\_\_\_

Security Code (if any) \_\_\_\_\_ (last 3 digits on back of card)

\* Billing/Shipping Address (must match address on credit card; please print clearly).

Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone: \_\_\_\_\_