

TRANSFORMING ENGLISH STUDIES

NEW VOICES IN AN EMERGING GENRE

EDITED BY LORI OSTERGAARD, JEFF LUDWIG, AND JIM NUGENT

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TRANSFORMING ENGLISH STUDIES: NEW VOICES IN AN EMERGING GENRE is a concerned response to the disciplinary crises—both real and imagined—that threaten the viability of contemporary English Studies. These crises have been variously cited as the lack of employment prospects for English Studies PhDs, the decline in English majors, the corporatization of the university, the crunch in academic publishing, widespread budget cutbacks, the varying perceptions of the value of scholarly work, and the field's inequitable labor practices. Inspired by the work of Stephen North, TRANSFORMING ENGLISH STUDIES contributes to a new and emerging genre of English Studies scholarship: the genre of self-reflexive disciplinary critique.

TRANSFORMING ENGLISH STUDIES turns our attention to the field itself as an object of study and provides what Gary A. Olson calls in his forward to this book a "self-conscious, meta-level examination of the discipline *qua* discipline." Bringing together scholars from multiple fields, *Transforming English Studies* offers polyvocal and transformative approaches to field-wide reform that go beyond preserving the disciplinary *status quo*. Instead, the contributors to this collection are distinguished by their insightful interrogation of the discipline's seemingly mundane assumptions, their respect for how local contexts influence reform, and their acknowledgement of the diversity of our (inter)discipline.

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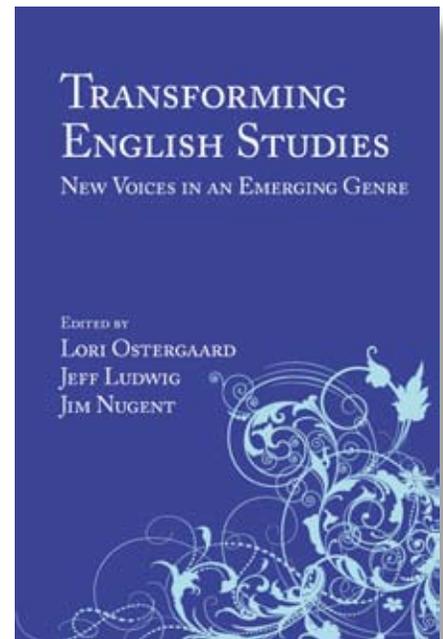
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