

THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2010

EDITED BY STEVE PARKS, LINDA ADLER-KASSNER,
BRIAN BAILIE, AND COLLETTE CATON

Information and Pricing

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THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2010 represents the result of a nationwide conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field’s independent journals. Representing both print and digital journals in the field, the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts, from writing workshops to community activism. Together, the essays provide readers with a rich understanding of the present and future direction of the field.

In addition to the introduction by Steve Parks, Linda Adler-Kassner, Brian Bailie, and Collette Caton, the anthology features work by the following authors and representing these journals: John Harbord (*Across the Disciplines*), Jill McCracken (*Community Literacy Journal*), Amy M. Patrick (*Composition Forum*), Laurie E. Gries and Collin Gifford Brooke (*Composition Studies*), James E. Porter (*Computers and Composition*), Amy Robillard (*JAC*), Janet Bean and Peter Elbow (*Journal of Teaching Writing*), Virginia Kuhn (*Kairos*), Christine Tulley and Kristine Blair (*Pedagogy*), Christopher Wilkey and Bonnie Neumeier (*Reflections*), and David Bartholomae (*Writing on the Edge*).



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