

THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2011

EDITED BY STEVE PARKS, BRENDA GLASCOTT, BRIAN BAILIE, HEATHER CHRISTIANSEN, AND STACEY WAITE

Information and Pricing

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THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2011 represents the result of a nationwide conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field’s independent journals. Representing both print and digital journals in Rhetoric and Composition, the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts, from writing workshops to community activism. Together, the essays provide readers with a rich understanding of the present and future direction of the field.

In addition to the introduction by Steve Parks, Brenda Glascott, Brian Bailie, Heather Christiansen, and Stacey Waite, the anthology features work by the following authors and representing these journals: David Bartholomae and Beth Matway (*Across the Disciplines*), Beverly J. Moss (*Community Literacy Journal*), Michael J. Faris and Stuart Selber (*Composition Forum*), Jessica Enoch (*Composition Studies*), Alex Reid (*Enculturation*), Guillaume Gentil (*Journal of Second Language Writing*), Deborah Rossen Knill (*The Journal of Teaching Writing*), Melissa M. Patchan, Christian D. Schunn, and Russell J. Clark (*Journal of Writing Research*), Marc C. Santos (*Kairos*), Ellen Cushman (*Pedagogy*), Zandra L. Jordan (*Reflections*), and Kimberly K. Gunter (*Writing on the Edge*).



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