

# COUNTRY ALBUM

JAMES CAPOZZI

WINNER OF THE NEW MEASURE POETRY PRIZE

Free Verse Editions

Series Editor, Jon Thompson

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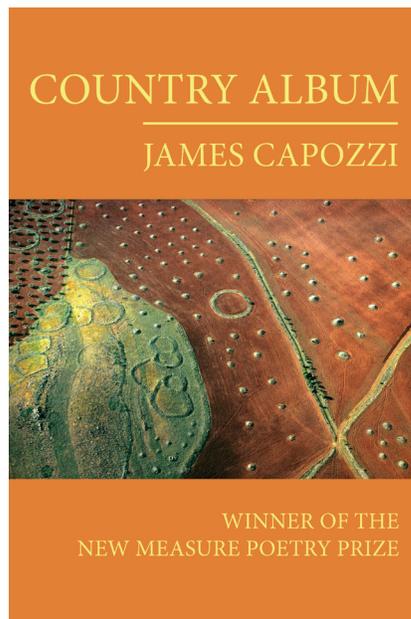
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“James Capozzi’s COUNTRY ALBUM is an important book. The rendering of the poems is flawless, so much so that they have an extraordinary perceptual and tonal range. Country Album is a penetrating and fascinating collection.” —Michael Burkard

“At one moment, while reading James Capozzi’s manuscript, it occurred to me that he might actually be a Martian who learned to write by studying the incomplete works of John Donne, Raymond Queneau and J. G. Ballard. But that only tells part of the story. He seems to have traveled to different countries—Spain, New Jersey, and Nevada--and recognized that all of them are foreign. Ghosts and ghostly voices rise up from the ground. Without falling into some obvious pattern or strategy, Capozzi puts words together that sound as if they have been connubial all along. The best poems worm their way into the reader’s brain, adding their own wires and synapses.” —John Yau

“In Capozzi’s COUNTRY ALBUM, we have nothing of the simplicity invoked by the pairing of the words: “country album.” It is as if the poet were blessed with a permanent quirk, something “wrong” in his mental structure that allows him to traverse all worlds at once, real and imaginary. What continues to astonish me long after reading this book is the fact that not a single moment in any one poem is predictable. —Larissa Szporluk

JAMES CAPOZZI was born in West Milford, New Jersey. He lives in Binghamton, New York, where he is a PhD candidate at Binghamton University.



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