

# erros

MORGAN LUCAS SCHULDT

Free Verse Editions  
Edited by Jon Thompson

### Information and Pricing

978-1-60235-376-3 (paperback, \$12); 978-1-60235-377-0 (Adobe ebook, \$12). © 2013 by Parlor Press. 79 pages.

### Praise for *erros* . . .

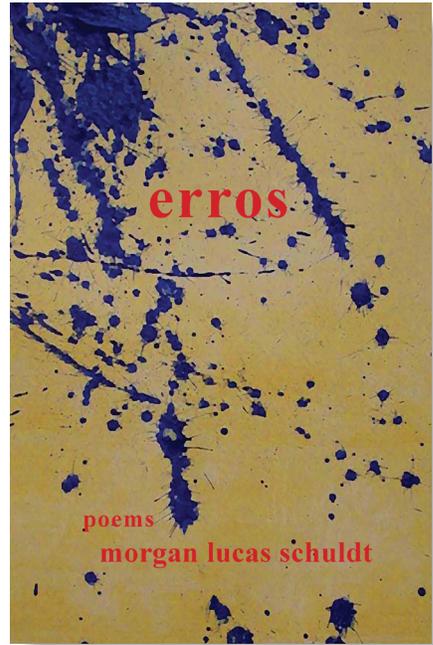
“An album of lavish residuals, *erros* is a ‘somewhat song . . . in the last of the light, the disassembling light.’ Schuldt’s rich play with language is always aware—painfully aware, erotically aware—of its mortal stakes. These are the poems Hopkins would have written were Hopkins a skeleton, a faint web of salt on a dirty stone, a ‘nakeshift,’ a ‘sakesbelieve.’ And with Hopkins’s sense of humor, too: such delight in the final turning of a phrase, a body, a breath. *erros* is, in Schuldt’s perfect reckoning, ‘l=u=n=g=u=a=g=e’ made ‘violable—hollow-bright.” —G.C. Waldrep

### Praise for *Verge* . . .

“With *Verge*, Morgan Lucas Schuldt voices a radical corporality, raw-nerved and searing, in sleight-of-language play and pure sound as deft and inventive as that of Joyce and Mallarmé. This is a rare and profound achievement: the body at the level of the phoneme, a gestural and musical dance of flesh, and an altogether new work.” —Carolyn Forché

“For a book of beautiful sounds, *Verge* knows many things. It knows that in our engagement with mortality, joy and what we are “merely” must win out over all of the seductive illusions. Schuldt writes his way into the poetic record through a rich lexical pond (Hopkins, Woolf, Celan). Here phonemes break to refine, twist to fly.” —Barbara Cully

MORGAN LUCAS SCHULDT died of complications from cystic fibrosis on Jan. 30, 2012, twelve days before his thirty-fourth birthday. Schuldt earned an MFA in Poetry and an MA in Literature at the University of Arizona. He completed two book-length collections, *erros* and *Verge* (Parlor Press, 2007), as well as three chapbooks, (*as vanish, unespecially*) (Flying Guillotine Press, 2012), *L=u=N=G=U=A=G=E* (Scantly Clad Press, 2009) and *Otherhow* (Kitchen Press, 2007). A writer of criticism, reviews and interviews, he was a mentor to many poets and a dedicated enthusiast of the work he loved, co-founding and editing *CUE* (A Journal of Prose Poetry), and editing *CUE* Editions, a chapbook series.



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