

THE FLYING HOUSE

DAWN-MICHELLE BAUDE

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DESCRIPTION

From the ancient to the contemporary, the personal to the literary, *The Flying House* is an investigation of the “relic” in the largest sense of the term. Written on-site in the Middle East and Europe, the poems inhabit a space at once contemporary and historical, in which current conflicts recall old wars and archeological artifacts rhyme with cutting-edge fashions. Informed by literary and cultural theory as well as humanist traditions, *The Flying House* explores the gap between the empirical and the emotional sometimes with dread, but more often with joy.

ADVANCE PRAISE FOR *THE FLYING HOUSE*

“Dawn-Michelle Baude’s *The Flying House*—written in many countries (“sites”) and including some ten years of work—reads like a long poem with its unifying themes of place and impermanence, permanent violence, [and] traces of the past. . . . This is a beautiful, puzzling, sad, and fascinating book.” —Alice Notley

Baude reminds us of the importance of presence in our understanding of language, history, politics, poetry. It emerges via the repeated plosive “p” in her stunning meditation on the power of the image over language. . . . Acting as a framework to this beautiful book are her “Fieldwork” poems, which . . . provide the conditions for and commentary on the poet’s larger project. Above all, *The Flying House* is an ethical book, the record of a poet who believes poetry can still help us recover what remains humane in the human universe.” —Jennifer Moxley

DAWN-MICHELLE BAUDE, a Senior Fulbright Scholar, is the author of several volumes of poetry. She teaches in the U.S. and in Europe.

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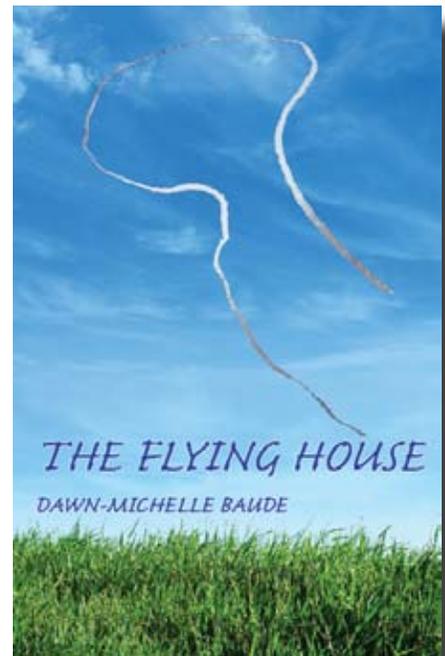
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