

COMPOSING A COMMUNITY

A History of Writing Across the Curriculum
Edited by Susan H. McLeod and Margot Iris Soven

Lauer Series in Rhetoric and Composition
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Writing across the curriculum is experiencing a renaissance in institutions across the country; new programs are springing up, and old programs being restarted. The histories of these early WAC programs are instructive not only in terms of giving a sense of the times then but of what the major issues are now. People starting or re-starting WAC programs will want to read *COMPOSING A COMMUNITY: A HISTORY OF WRITING ACROSS THE CURRICULUM*.

COMPOSING A COMMUNITY is not only a history of early WAC programs but also of how the people developing those programs were in touch with one another, exchanging ideas and information, forming first a network and then a community of like-minded individuals. *COMPOSING A COMMUNITY* captures the stories of pioneers like Elaine Maimon, Toby Fulwiler, and others, and provides a companion piece to David Russell's history of writing in the disciplines by expanding upon the final chapters of his book, giving readers first-hand accounts from those who were present at the creation of this new movement. Russell's introduction to *COMPOSING A COMMUNITY* sets this emergent narrative into relief.

SUSAN H. McLEOD is Professor of Writing and Director of the Writing Program at the University of California, Santa Barbara. She has published widely on writing across the curriculum and composition. In 2006, she will publish *WRITING PROGRAM ADMINISTRATION* in Parlor Press's series, *REFERENCE GUIDES TO RHETORIC AND COMPOSITION*.

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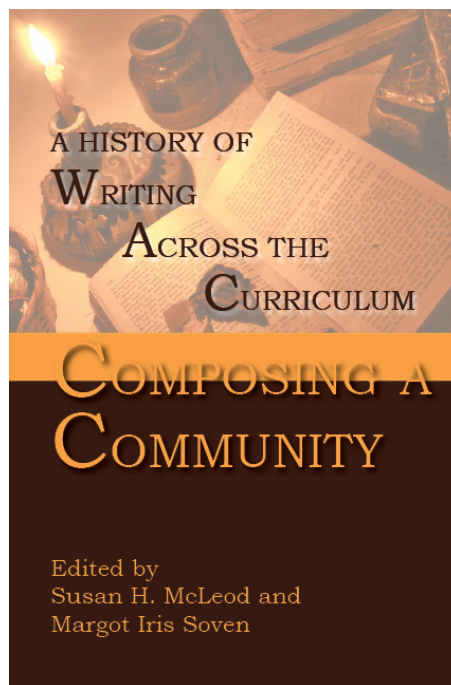
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