

# RHETORIC'S EARTHLY REALM HEIDEGGER, SOPHISTRY, AND THE GORGIAN KAIROS

BERNARD ALAN MILLER

## Lauer Series in Rhetoric and Composition

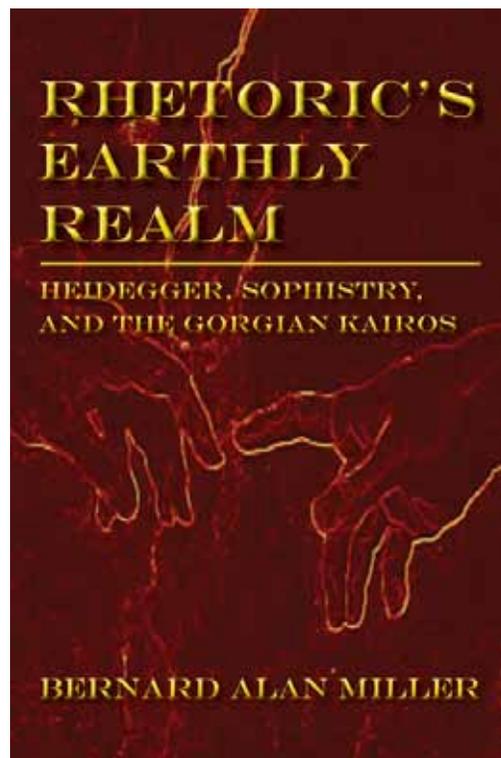
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In *Rhetoric's Earthly Realm: Heidegger, Sophistry, and the Gorgian Kairos*, Bernard Alan Miller presents an innovative and thoroughly conceived theory of rhetoric, one concerned with "earth" in its Heideggerian aspect, complex and multifaceted, at the root of a phenomenology placing the focus on earth as the power of Being itself, whereby it is manifest purely as language. Here, earth means "native soil," a place of the "rootedness" of a people, where the forces of nature and culture are joined in language to constitute a community. In Miller's view, language is not only an ontological process comprising the very dynamic of our being but, more critical to *Rhetoric's Earthly Realm*, it is a power whose rhetorical dimensions are most clearly apparent in the phenomenon of kairos.

**Bernard Alan Miller** teaches courses in writing, American Indian literature, and freshman composition at Eastern Michigan University. His research and publications have dealt primarily with rhetorical theory, with an emphasis on cross-cultural studies and the various connections between pre-Platonic and postmodern thought. He earned his PhD in 1987 from Purdue University.



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