

WRITING PROGRAM ADMINISTRATION AND THE COMMUNITY COLLEGE

HEATHER OSTMAN

WRITING PROGRAM ADMINISTRATION

SERIES EDITORS: SUSAN H. McLEOD AND MARGOT SOVEN

Information and Pricing

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WRITING PROGRAM ADMINISTRATION AND THE COMMUNITY COLLEGE offers a comprehensive study of the administration of writing programs at public, two-year institutions. Author Heather Ostman describes the community college's diverse students who shape its mission with their changing needs and demographics. A history of the community college places the institution within the broader context of American higher education and is followed by practical information about the day-to-day work of the writing program administrator at the two-year college. WRITING PROGRAM ADMINISTRATION AND THE COMMUNITY COLLEGE also addresses current issues and concerns faced by WPAs and writing instructors, including the politics of and future for composition at community colleges. WRITING PROGRAM ADMINISTRATION AND THE COMMUNITY COLLEGE will deepen the understanding of composition and WPA work at this institution for all WPAs—at community colleges and four-year institutions, composition instructors, college administrators, and graduate students pursuing careers in the field.

HEATHER OSTMAN is an associate professor and the assistant chair of the SUNY Westchester Community College English Department, where she teaches courses in writing and literature. Her work has appeared in essay collections and in journals such as *College Composition and Communication*, *Women's Studies*, *Prose Studies*, *Philological Quarterly*, and *New Writing*. She is also the editor of *Kate Chopin in the Twenty-First Century: New Critical Essays* (2008) and serves as the President of the Kate Chopin International Society.

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