

SENIOR CITIZENS WRITING II

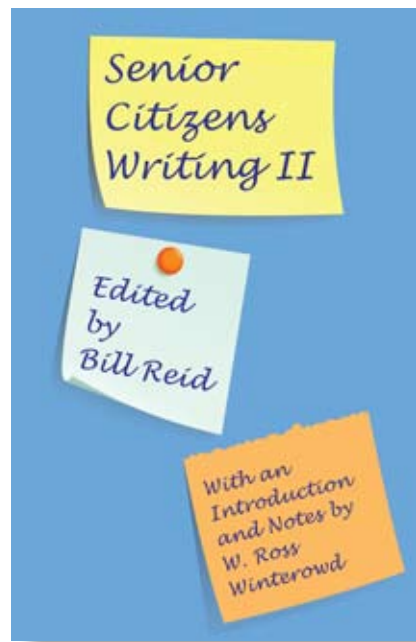
EDITED BY BILL REID; WITH AN INTRODUCTION AND
NOTES BY W. ROSS WINTEROWD

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360 pages with illustrations

SENIOR CITIZENS WRITING II continues the tradition of the first volume with new examples of seniors citizens writing from the unique and successful workshops facilitated by W. Ross Winterowd. In this new collection, readers will find memoirs, short stories and poems from eleven authors, ranging in age from 63 to 87, U.S. born as well as immigrant. This collection preserves a rich tapestry of American colloquial and immigrant interest. These 46 selections show the success of the seniors workshop format, which stimulates seniors to express their feelings and tell their unique stories with grace and eloquence. The editor of this volume, Bill Reid, was himself a workshop participant. Winterowd provides an informative introduction, his own vegetable poem, and insightful headnotes to each authors' work. Contributors include Eddie Hasson, Mary Ann Huisken, Paul (Sammy) Larkin, Marjory Bong-Ray Liu, Kathy Recupero, William (Bill) Reid, Joanne Simpson, Marie Thompson, Phan Vũ, Edna Wooley, and Richard Wrate.

BILL REID is a retired vice president of manufacturing and engineering for a Fortune 500 company. Today, he is a skier, fly fisherman, gardener, cinematographer, and scriptwriter.

W. ROSS WINTEROWD is the Bruce R. McElderry Professor Emeritus, University of Southern California, where he founded its PhD program in Rhetoric, Linguistics, and Literature. He has authored, co-authored, or edited many essays, reviews, poems, and books, including *Searching For Faith: A Skeptic's Journey* (2004), *The English Department: An Institutional and Personal History* (1998), and *The Culture and Politics of Literacy* (1989). He has been leading writing workshops for seniors in Huntington Beach, California, since 1997 and edited the first volume of *Senior Citizens Writing* (Parlor Press, 2007).



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