

What Stillness Illuminated

VOS SHTILKAYT HOT BALOYKHTN

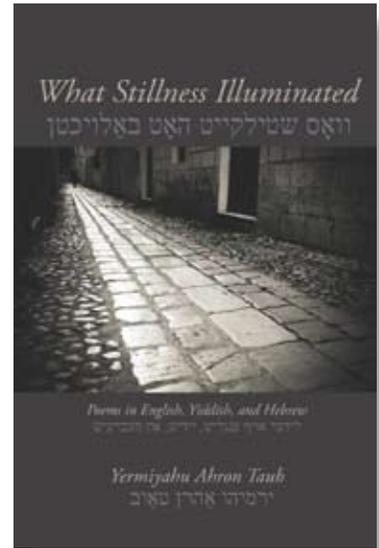
POEMS IN ENGLISH, YIDDISH, AND HEBREW
YERMIYAHU AHRON TAUB

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Information and Pricing

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Inspired by the poet's experience as an artist's model, **WHAT STILLNESS ILLUMINATED/VOS SHTILKAYT HOT BALOYKHTN** is a kaleidoscope of mysterious tableaux vivants. Composed entirely of five-line poems, the book offers glimpses of individuals in moments of flux or revelation and suggestions of lives altered. By drawing on the dramatic potential inherent in brevity, Yermiyahu Ahron Taub invites the reader to extend the narratives beyond the borders of the poems to imagined conclusions of their own. **WHAT STILLNESS ILLUMINATED/VOS SHTILKAYT HOT BALOYKHTN** is written in English and Yiddish, with two poems also in Hebrew.



ADVANCE PRAISE FOR WHAT STILLNESS ILLUMINATED / VOS SHTILKAYT HOT BALOYKHTN

I admire the narrative resistance, the precise yet enigmatic details, and the playful, elusive “I” of these finely attuned and resonant poems. The collection’s measured trajectory—written in numbered series, of five lines each—ushers us through war, troubled memory, eros, and finally into “gleaming” — illuminating, as the title suggests, a compellingly multilingual psychic landscape where queerness, redemption, and grace boldly coexist. —Peter Covino, author of *Cut Off the Ears of Winter* Winner PEN America / Osterweil Award

The lyrics of **WHAT STILLNESS ILLUMINATED/VOS SHTILKAYT HOT BALOYKHTN** are rich, romantic, elusive, and finely crafted, like miniatures carved in ivory or dark wood. They remind me of imagism’s sharp snapshots, the haunting brevity of haiku, or the wistful eroticism of Cavafy. Taub has given his readers a world of mystery and delicate beauty. —Jeff Mann, author of *Bones Washed with Wine* and *On the Tongue*.

For more about this title, visit the book’s Web page at <http://www.parlorpress.com/freeverse/taub.html>

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