

# WRITING IN KNOWLEDGE SOCIETIES

EDITED BY DOREEN STARKE-MEYERRING, ANTHONY PARÉ,  
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## Perspectives on Writing

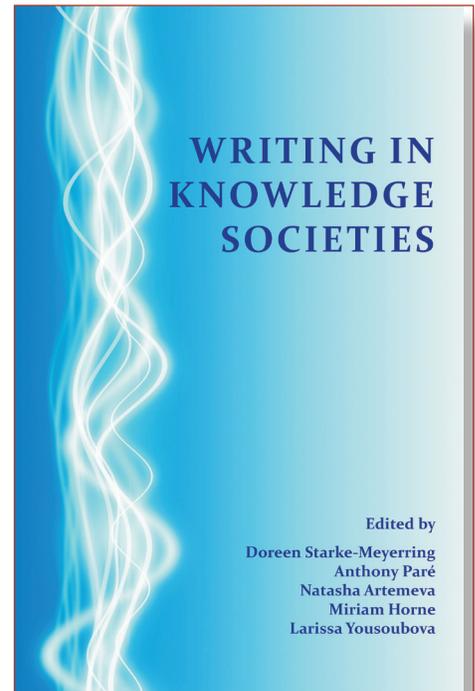
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The editors of *WRITING IN KNOWLEDGE SOCIETIES* provide a thoughtful, carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge-making practices in diverse knowledge-intensive settings. The essays in this book examine the multiple, subtle, yet consequential ways in which writing is epistemic, articulating the central role of writing in creating, shaping, sharing, and contesting knowledge in a range of human activities in workplaces, civic settings, and higher education. *Writing in Knowledge Societies* helps us conceptualize the ways in which rhetoric and writing work to organize, (re-)produce, undermine, dominate, marginalize, or contest knowledge-making practices in diverse settings, showing the many ways in which rhetoric and writing operate in knowledge-intensive organizations and societies.

Essays are contributed by Natasha Artemeva, Chantal Barriault, Charles Bazerman, Doug Brent, Janet Giltrow, Amanda Goldrick-Jones, Jeffrey Grabill, Heather Graves, Roger Graves, William Hart-Davidson, Miriam Horne, Ken Hyland, Heekyeong Lee, Mary Maguire, Lynn McAlpine, Anthony Paré, Anne Parker, Margaret Procter, Martine Courant Rife, Paul Rogers, Catherine Schryer, Tania Smith, Philippa Spoel, Doreen Starke-Meyerring, Olivia Walling, Diana Wegner, and Larissa Yousoubova.



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