

# THE WPA OUTCOMES STATEMENT—A DECADE LATER

EDITED BY NICHOLAS N. BEHM, GREGORY R. GLAU,  
DEBORAH H. HOLDSTEIN, DUANE ROEN, AND  
EDWARD M. WHITE

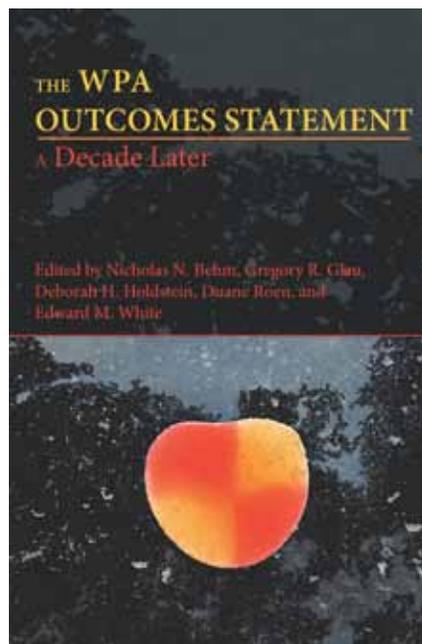
Writing Program Administration  
Series Editors: Susan H. McLeod and Margot Soven

## Information and Pricing

978-1-60235-296-4 (paperback, \$32; £21; \$32 CAD; €26; \$31 AUD) 978-1-60235-297-1 (hardcover, \$65; £41; \$64 CAD; €50; \$63 AUD) 978-1-60235-298-8 (Adobe ebook, \$20; £14; \$20 CAD; €16; \$20 AUD) © 2013 by Parlor Press. 344 pages, with notes, bibliography, appendix, and index.

*The WPA Outcomes Statement—A Decade Later* addresses the national and global dispersion and influence of the Council of Writing Program Administrators' Outcomes Statement ten years after its adoption and publication. Relating how the Outcomes Statement informs the work of writing programs, writing centers, and English departments, the essays demonstrate the significant influence of the Outcomes Statement in and across institutions in various institutional categories. *The WPA Outcomes Statement—A Decade Later* contributes to the scholarly conversation by discussing relevant issues of assessment and accountability in institutional contexts. Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White, the collection also interrogates the politics that may pervade writing programs as writing program administrators attempt to adapt the Outcomes Statement to suit local institutional contexts, implement the revised outcomes, and develop curricula that support and manifest those outcomes. The collection explores programmatic issues that may result from its implementation and corresponding assessment strategies for measuring its impact on student learning.

*The WPA Outcomes Statement—A Decade Later* serves as an informative resource for former, current, and future writing program administrators, scholars within composition studies and writing program administration, and other stakeholders concerned about writing programs, writing assessment, and the teaching of writing.



To order by credit card directly from Parlor Press, include your billing information here. If paying by check, make it payable to Parlor Press and include your shipping address below in the billing address area. Or order securely online by credit card at <http://www.parlorpress.com>

\_\_\_ Mastercard \_\_\_ VISA \_\_\_ Discover \_\_\_ American Express

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Security Code (if any) \_\_\_\_\_ (last 3 digits on back of card)

\* Billing Address (must match address on credit card; please print clearly)

Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_ State \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone: \_\_\_\_\_

Mail, fax, or email this form to Parlor Press, 3015 Brackenberry Dr., Anderson, SC 29621, USA. Fax: 1-206-600-5076. Email: [sales@parlorpress.com](mailto:sales@parlorpress.com). \* If your shipping address is different from the billing address, please write it here:

Title \_\_\_\_\_

Price \_\_\_\_\_

Quantity \_\_\_\_\_

Subtotal \_\_\_\_\_

Tax (6 %) \_\_\_\_\_

(South Carolina residents only)

Shipping \_\_\_\_\_

(\$3 US & £2 UK; any quantity! For Int'l orders, we'll calculate shipping at the cheapest rate.)

Total \_\_\_\_\_